

Bailes De Mi Tierra

Competencia Folklorica

RULES and REGULATIONS – 2018

GENERAL UPDATES:

1. BEGINNER AND INTERMEDIATE EXPERIENCE LEVELS:

NOTE: **Please check with your dancers and his/her parent(s) to be accurate.**

Each level is based on the total number of months or semesters that your dancer has been dancing for their entire life, not just with your group. Public Schools should also consider if a dancer is or has been dancing for a private/non-profit organization as well. If a **DANCER'S EXPERIENCE LEVEL IS CHALLENGED**, do not take offense, we need to investigate in order to keep everyone in the accurate levels. Failure to cooperate could result in entry being forfeited.

BEGINNER EXPERIENCE LEVEL

- a. **Public Schools:** Dancers who have 3 semesters or less are considered beginners. With groups' entries, you will average the number of semesters each of your students have and get the average. If the average of the group is 3.4 semesters or less, then they can be categorized as beginners.
 - i. Summer counts as a semester. If a student dances with the school for a year (2 semesters) and then over the summer with a private group, then they have 3 semesters of experience at the beginning of the year.
- b. **Private/Non-Profits:** Dancers who have 18 months or less are considered beginners. With group entries, you will average the number of months each of your students have and get the average. If the average is 18.4 or less, then they can be categorized as beginners.
 - i. This includes a students' experience with any group not just your group.
 - ii. Directors must find out if students have experience with other groups and add the number of months to the number of months the student has been dancing with your organization.
 - iii. The School year counts. If a student also dances with a public school group, their months of experience also counts in your totals.
 - iv. Participation does not count twice. If a student is dancing in more than 1 group at the same time, then the months are only counted once, not twice for simultaneous participation.

INTERMEDIATE EXPERIENCE LEVEL

- a. **Public Schools:** Dancers who have 4-6 semesters are considered intermediate. With groups' entries, you will average the number of semesters each of your students have and get the average. If the average of the group is 3.5-6.4 semesters then they can be categorized as intermediates.
 - i. Summer counts as a semester. See If a student dances with the school for a year (2 semesters) and then over the summer with a private group, then they have 3 semesters of experience at the beginning of the year.

- b. **Private/Non-Profits:** Dancers who have 19-36 months are considered intermediates. With group entries, you will average the number of months each of your students have and get the average. If the average is 18.5-36.4 or less, then they can be categorized as intermediates.

NOTE: See bullet points i-iv in the beginner section. The same applies to this level.

2. NO ALCOHOL, DRUGS, OR SMOKING

- a. Please remember and make clear to your parents and friends that we are hosting this event at a public school. Alcohol, drugs, and smoking are strictly prohibited.
- b. This year we will have security officer in the parking lots. Please let everyone know.
- c. Your group can be disqualified if your parents/family members bring any of the above on campus.

3. CARE OF FACILITIES: (Please help us with this)

- a. Please do not allow your students to dance in gyms or hallways.
- b. We will have a designated practice area for your students to practice. Of course your students are welcome to practice in other areas as long as they are not wearing their shoes/boots. (Unless they are outside or in an appropriate area).

4. NO FOOD, GUM, OR DRINK IN DRESSING OR PERFORMANCE AREAS

- a. We are using the CAFETERIA as a performing area. We will not be allowing food into the cafeteria.
- b. Food will not be allowed in the Dressing areas (SMALL GYM, CHOIR ROOM, ORCHESTRA ROOM, DANCE ROOMS or any other CLASS ROOM used for your group to get ready and hold your costumes.
- c. Groups will forfeit entries if they do not adhere to these rules. We had a small problem last year with this.

- 5. RRISD STUDENTS:** Alma Mexicana Ballet Folklórico students will be doing their best to accommodate and serve as great hosts for you this year. Please do not allow your parents to become upset with them and treat them disrespectfully. **If there are any issues, please let me know and I will take care of the situation.**

GENERAL RULES AND REGULATIONS

1. ELIGIBILITY:

This competition is open to all dancers from all age groups and levels of experience. **The Pro-Am Category is for professional groups or if at least one dancer is a Professional or Folklorico Dance Instructor.**

2. ENTRY FORMS:

Entry forms may be duplicated as needed. Be sure to keep a copy for your records. Make sure that all entry information is accurate. Mail all entries, fees, photos, logos, and release forms in one packet. **Forms and fees must be postmarked by the registration deadline.** Fees are non-refundable for entries canceled after the late registration deadline.

Make Checks Payable to: RRHS

NOTE: PERSONAL CHECKS MUST INCLUDE DRIVERS LICENSE NUMBER PLEASE

MAILING INFORMATION:

**Round Rock High School
Bailes De Mi Tierra
Attn: Jose Limon, Competition Coordinator
201 Deep Wood Drive
Round Rock, TX 78681**

E-MAIL ADDRESSES:

bdmtcf@gmail.com

PHONE NUMBERS:

**512-775-5423 (CELLULAR)
512-464-6007 (SCHOOL)
512-464-6190 (FAX)**

3. COMPETITION DATES:February 23 – February 25, 2018

4. REGISTRATION DEADLINE:January 29, 2018 (Must be post marked by this date)

LATE REGISTRATION DEADLINE:February 5, 2018 (No refunds after this date)

PHOTOS, ADS AND BIOS DEADLINE:February 5, 2018

5. CATEGORIES & TIME LIMITS:

Solos	1 Dancer	4 Minute Max (1 song)
Duets	2 Daners	4 Minute Max (1 song)
Trios	3 Dancers	4 Minute Max (1 song)
Ensembles	4-6 Dancers	6 Minute Max (1-2 Songs)
Small Group	7-10 Dancers	6 Minute Max (1-3 Songs)
Large Group	11+ Dancers	9 Minute Max (1-3 Songs)
Quadros	11+ Dancers	15 Minute Max

NOTE:

Penalties will be assessed for any entry going over the allotted time. Confirm your timing BEFORE getting to the competition.

6. DIVISIONS:

DIVISIONS:	LEVEL	CRITERIA
PUBLIC SCHOOLS	High School	Grades: 9-12
	Middle School	Grades: 7-8
	Intermediate	Grades: 5-6
	Elementary	Grades: 4 and under
COLLEGE	College Student	College Student Representing a College/University
PRIVATE/ NON-PROFIT	Young Child	6 years old and under
	Child	7-10 years old
	Junior	11-14
	Young Adult	15-18 years old and older
	Adult	19 Years and older
PRO-AM	Professional/ Amateur	At least one dancer is an Instructor or Professional

NOTE: If there are not at least 4 entries contestants in your division contestants may be moved up to the next division.

Beginner and Intermediate Experience Levels:

To qualify for this level:

See update information on page 1.

7. AWARDS:

DIVISION RATING CERTIFICATES:

1st,2nd,3rd Division certificates will be presented to all contestants. Placement will be determined by using the following point system:

An average score of 90 or above will receive a **DIVISION ONE** rating.

An average score of 80-89 points will receive a **DIVISION TWO** rating.

An average score of 70-79 points will receive a **DIVISION THREE** rating.

TROPHIES

The Three highest scores in each category and division will be awarded high point trophies. The three highest scores in the beginner level will also be awarded high point trophies.

JUDGES DISCRETION AWARD

This trophy will be awarded by the judges. None of the scores or outside input is considered. Judges will get together and decide on one group/entry that deserves this recognition. Judges decision is final.

8. PARTICIPANTS

All dancers must be enrolled with the participating school or organization. If an ineligible participant is found, the group will be disqualified. **Schools and Colleges must submit a roster signed by your registrar/counselor confirming all participants are registered students.** Backstage access is restricted

to Dancers, Instructors and Directors. A performing group **MUST** always have an adult supervisor with them backstage. Groups will be responsible for any damages incurred while they are backstage.

9. MUSIC:

EACH ENTRY MUST BE RECORDED ON A SEPARATE CD. Directors are responsible for picking up CD's after presentations.

ALL MUSIC MUST BE LABELED AS FOLLOWS:

NAME OF SCHOOL OR ORGANIZATION
ENTRY #

10. STAGE PREPARATION TIME:

There will be **NO** designated stage preparation time. It is suggested that you arrive early on Friday, Saturday, or Sunday morning to walk through your dances. Your time on stage might be limited to allow other groups an opportunity to walk through their dances as well.

11. PROPS

Hats, Canes, and other props may be used. Scenery and special lighting will not be available. Curtains will not be opened or closed for effects. If you start in a posed position or start on stage, you will need to get in places with the curtains open. **Machetes must have the "Filo"/Sharpness removed. Candles may be not lit nor may you use glitter anywhere in the theater.**

12. SCHEDULE/PERFORMANCE TIMES

A tentative competition schedule will be mailed/e-mailed out (see calendar for dates). Read the schedule carefully. The contest time can run fast and your group could perform as much as 45 minutes to an hour prior to their scheduled times. Please be prepared so that we are able to keep the contest moving.

13. DRESSING ROOMS

Dressing room area is limited. Only Dancers, Instructors and Directors will be allowed in the dressing areas. Please pick up after yourself and keep all areas clean. **ABSOLUTELY NO FOOD OR DRINGS ARE ALLOWED IN THE DRESSING AREAS. PLEASE STRESS TO YOUR DANCERS AND PARENTS**

14. T-SHIRTS AND FOLKLORICO ACCESSORIES:

Order your “Bailes de Mi Tierra” Competencia Folklorica commemorative T-shirts ahead of time. **See the T-shirt order form for discounted prices.**
A limited amount of extra T-shirts will be ordered.

NOTE: Contestants and 2 Directors receive a shirt with the entries.

Please return the T-shirt Order form with your entry packet.

We are planning for Folklorico vendors to be on-site on the day of the event to help provide you with last minute accessories.

15. PROGRAMS:

Souvenir programs will be available for sale on the day of the competition. **Directors**, please send a **4X6 photograph** of your group along with a **write up** about your group with your registration packet to be included in the souvenir program. The photos will also be used for publicity before and after the contest.

- **FUNDRAISING OPPORTUNITY:**

- Your group may sell advertisements to be placed in our souvenir programs. $\frac{1}{2}$ of every ad sold will be applied to your contest fees and the other $\frac{1}{2}$ goes toward the cost of producing the programs. See advertisement pages attached.

16. VIDEO CAMERAS

Video passes will be available. All video Cameras must stay in the designated Video Camera area, no exceptions. **Electrical outlets will not be available.** (SEE PRICE LIST FOR VIDEO PASS RATES)

17. WAIVER RELEASE FORMS:

The release form(s) must be submitted for each contestant with the registration forms and fees. No dancer will be allowed to perform without a signed form on file.

18. CONTEST SITE:

STONY POINT HIGH SCHOOL
1801 TIGER TRAIL
ROUND ROCK, TX 78664

19. STAGE DIMENSIONS:

Main Stage: 40' Wide X 38' Deep.

Wings are small, There will be a back curtain to make crossing behind the stage easy.

Large Gym: 40' Wide X 32' Deep.

There will be a backdrop to allow crossing behind the dance area so you do not have to exit the gym.

Band Hall: 24' Wide X 24' Deep.

No wings or backdrop.

20. PERFORMING STAGE AND DRESS AREAS

NOTICE: No food, gum, or drinks will be allowed in any of the performance areas. Water only (must be in closed containers) is allowed. No food, gum or drinks of any type will be allowed back stage, Dressing Rooms. Bags will be checked as you enter dressing and stage areas. Please inform your parents so that they understand, if we ask them not to bring anything in.